

Swing Down, Ezekiel!

Two-part Chorus with Descant and Piano*

Trad., alt.

Traditional Spirituals
Swing Down, Chariot and
Ezekiel Saw the Wheel

Additional music and arrangement by
Greg Gilpin

Ranges: Part I Part II Descant



① Bright, with a spin ♩ = ca. 116 *mf*

I Why don't you

II *mf*
Why don't you

Bright, with a spin ♩ = ca. 116

f

3

I swing down, char-i - ot, stop and let me ride?_____

II swing down, char-i - ot, stop and let me ride?_____

mf

Duration: approx. 2:25

*Also available: SAB with Descant (15/2931H); Performance/Accompaniment CD (99/2962H).

5

I
Swing down, char-i - ot, stop and let me ride._____

II
Swing down, char-i - ot, stop and let me ride._____

7

I
Rock me, Lord, rock me, Lord, calm and eas - y.

II
Rock me, Lord, rock me, Lord, calm and eas - y.

9

②

I
I've got a home on the oth - er side. Why don't you

II
I've got a home on the oth - er side. Why don't you

11

I swing down, char-i - ot, stop and let me ride?—

II swing down, ————— let me ride?—

13

I Swing down, char-i - ot, stop and let me ride.——

II Swing down, ————— let me ride.——

15

I Rock me, Lord, rock me, Lord, calm and eas - y.

II Rock me, Lord, rock me, Lord, calm and eas - y.

3

17

I *dim.*
I've got a home on the oth - er side. Swing low.

II *dim.*
I've got a home on the oth - er side. Swing low.

mp

20

I *mp*
— He

II *mp*
— Well, E - ze-ki-el went down in the mid-dle of the field.

23

I
saw an an - gel work - in' on a char - i - ot wheel.—

II
— He

25 *mp*

I He

II was - n't par - tic - u - lar 'bout the char - i - ot wheel. —

Detailed description: This system contains measures 25 and 26. Part I (Soprano) has a whole rest in measure 25 and a half note G4 in measure 26. Part II (Alto) sings the lyrics: "was - n't par - tic - u - lar 'bout the char - i - ot wheel. —". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

27 4 *mf*

I just want - ed to see how the char - i - ot feels. — Why don't you

II Why don't you

mf

Detailed description: This system contains measures 27 and 28. Part I (Soprano) sings the lyrics: "just want - ed to see how the char - i - ot feels. — Why don't you". Part II (Alto) has a whole rest in measure 27 and a half note G4 in measure 28. The piano accompaniment features chords in the right hand and a bass line in the left hand.

29

I swing down, char - i - ot, stop and let me ride? —

II swing down, — let me ride? —

Detailed description: This system contains measures 29 and 30. Part I (Soprano) sings the lyrics: "swing down, char - i - ot, stop and let me ride? —". Part II (Alto) sings the lyrics: "swing down, — let me ride? —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

31

I Swing down, char-i - ot, stop and let me ride._____

II Swing down,_____ let me ride._____

33

I Rock me, Lord, rock me, Lord, calm and eas - y.

II Rock me, Lord, rock me, Lord, calm and eas - y.

35

I I've got a home on the oth - er side. Swing

II I've got a home on the oth - er side.

37

I
low, swing low, swing

II
Swing down, char - i - ot, swing down, char - i - ot,

39

I
low, let me ride. Swing

II
swing down, char - i - ot, let me ride.

41

I
low, swing low, swing

II
Swing down, char - i - ot, swing down, char - i - ot,

43

I low, let me ride.

II swing down, char - i - ot, let me ride.

45

I

II

cresc. poco a poco

47

⑥

I *f* Why don't you

II *f* Why don't you

f

50 Descant *f*

E - ze - kiel saw the wheel_

I swing down, char-i - ot, stop and let me ride?_

II swing down, _____ let me ride?_

52

way up in the mid-dle of the air.

I Swing down, char-i - ot, stop and let me ride._

II Swing down, _____ let me ride._

54

Good ol' Zeke saw the wheel a - turn - in' in the

I
Rock me, Lord, rock me, Lord, calm and eas - y.

II
Rock me, Lord, rock me, Lord, calm and eas - y.

56

air, in the mid-dle, in the mid - dle of the air.

I
I've got a home on the oth - er side. Why don't you

II
I've got a home on the oth - er side. Why don't you



58 7 2. Descant ends

mid-dle of the air, mid-dle of the air.

I oth - er side, oth - er side. Swing down, char-i - ot,

II oth - er side, oth - er side. Swing down, char-i - ot,

2.

61

I let me ride way in the mid-dle of the air!

II let me ride way in the mid-dle of the air!